

List of Publications

I. Monographs:

Der Begriff des a priori in Nicolai Hartmanns Erkenntnistheorie und Ontologie, Phil. Diss. Universität Köln 1963.

Speculum, Mirror und Looking-Glass. Kontinuität und Originalität der Spiegelmetapher in den Buchtiteln des Mittelalters und der englischen Literatur des 13.–17. Jahrhunderts, Tübingen 1973 (ANGLIA, Vol.16).

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Erfundene Biographien: Vladimir Nabokovs englische Romane, Tübingen 1975.

See also the English "Summary" in: W. Habicht (ed.), *English and American Studies in German*, Tübingen 1975, 174–77.

Fictitious Biographies: Vladimir Nabokov's English Novels, revised English Translation, The Hague 1977.

Fiktion – Imitation – Ästhetik: Was ist Literatur? DIFF, Tübingen 1981.

The Mutable Glass: Mirror-imagery in titles and texts of the Middle Ages and the English Renaissance, Cambridge 1982.

Das englische Pamphlet I: Politische und religiöse Polemik am Beginn der Neuzeit (1521–1640), Tübingen 1990.

Das amerikanische Drama des 20. Jahrhunderts, Stuttgart 1998.

Einführung in die Literatur und Kunst der Moderne und Postmoderne. Die Ästhetik des Fremden. Tübingen: Narr, 2004.

Making Strange: Beauty, Sublimity, and the (Post)Modern 'Third Aesthetic', revised English Translation. Amsterdam – New York: Rodopi, 2008

II. Books Edited:

Elizabethan Sonnet Sequences, Edition, Tübingen 1970.

Das amerikanische Drama der Gegenwart, Kronberg 1976.

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Wissenschaft und neues Weltbild, [Gießener Diskurse, vol. 6/7], Gießen 1992.

Aesthetics and Contemporary Discourse, [REAL, vol. 10], Tübingen 1994.

Literature and Philosophy, [REAL, vol. 13], Tübingen 1997.

Anglistentag 1997. Proceedings, Raimund Borgmeier, Herbert Grabes, Andreas H. Jucker (eds.), Giessen/Trier 1998.

Writing the Early Modern English Nation. The Transformation of National Identity in Sixteenth- and Seventeenth-Century England, [Costerus New Series 137], Amsterdam/Atlanta, 2001.

Innovation and Continuity in English Studies: A Critical Jubilee, [Bamberger Beiträge zur Englischen Sprachwissenschaft 44], Frankfurt/Main, 2001.

Literary History/Cultural History: Force-Fields and Tensions, [REAL, vol. 17], Tübingen, 2001.

Literature, Literary History, and Cultural Memory [REAL, vol. 21], Tübingen: Narr, 2005.

The Wider Scope of English. Papers in English Language and Literature from the Bamberg Conference of the International Association of University Professors of English. Bamberger Beiträge zur Englischen Sprachwissenschaft 51, Herbert Grabes, Wolfgang Viereck (Hg.), Frankfurt/M.: Lang, 2006.

Ethics in Culture: The Dissemination of Values through Literature and Other Media. Astrid Erll, Herbert Grabes, Ansgar Nünning (eds.). Berlin – New York: *Ethics in Culture: The Dissemination of Values through Literature and Other Media*. Astrid Erll, Herbert Grabes, Ansgar Nünning (eds.). Berlin – New York: Walter de Gruyter, 2008.

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Metaphors Shaping Culture and Theory [REAL, vol. 25] Herbert Grabes, Ansgar Nünning, Sibylle Baumbach (eds.). Tübingen: Gunter Narr, 2009.

Das neuere amerikanische Drama: Autoren – Entwicklungen – Interpretationen [WVT Handbücher zum Literaturwissenschaftlichen Studium, Bd. 12]. Herbert Grabes, Klaus Schwank (Hg.). Trier: WVT Wissenschaftlicher Verlag Trier, 2009.

Mobility in Literature and Culture, 1500-1900 [REAL, vol. 28]. Ingo Berensmeyer, Christoph Ehland, Herbert Grabes (eds.). Tübingen: Narr: 2012.

III. Journals Edited:

Founding editor and co-editor of *REAL: The Yearbook of Research in English and American Literature*, vol. 1–5, Berlin 1982–87; Vol. 6–, Tübingen 1989–.

Co-editor of *EJES: European Journal of English Studies*, vol. 1–5, Lisse 1997–2001.

IV. Articles:

1. "Die rhetorische Struktur von Popes *Essay on Man*," *ANGLIA* 84.3/4 (1966), 353–87.
2. "The Tragedie of King Richard the second," *Poetica* 2.2 (1968), 196–215, and in Elfriede Neubuhr (ed.), *Geschichtsdrama*, Darmstadt 1980, 54–84.

3. "'Close reading' and 'The Meaning of Meaning': Über die Grundlagen der semantischen Methode in der neueren englischen und amerikanischen Literaturkritik," *ANGLIA* 86 (1968), 321–38.
4. "Vladimir Nabokovs *The Real Life of Sebastian Knight* oder das Verhältnis von Fiktion und Wirklichkeit in der literarischen Biographie," *Poetica* 5.3/4 (1972), 374–87.
5. "Literaturwissenschaft oder Textwissenschaft? Über die literaturwissenschaftliche Ausbildung der Anglistikstudenten," *ANGLIA* 91.4 (1973), 456–74.
6. "Über die Wirkungsstrategie des agitatorischen Dramas: Clifford Odets *Waiting for Lefty*," *Die neueren Sprachen* N.F. 1 (1975), 70–79.
7. "Möglichkeiten der Gesellschaftskritik im Drama: Jean-Claude van Itallie, *America Hurrah*," Alfred Weber & Siegfried Neuweiler (eds.), *Amerikanisches Drama und Theater im 20. Jahrhundert*, Göttingen 1975, 328–49.
8. "Allegorie im modernen amerikanischen Drama," *Literatur in Wissenschaft und Unterricht* IX.1 (1976), 9–23.
9. "LeRoi Jones, *Dutchman*," Herbert Grabes (ed.), *Das amerikanische Drama der Gegenwart*, Kronberg 1976, 185–200.
10. "Das amerikanische Drama nach O'Neill," Hans Bungert (ed.), *Die amerikanische Literatur der Gegenwart: Aspekte und Tendenzen*, Stuttgart 1977, 28–48.
11. "Fiktion – Realismus – Ästhetik: woran erkennt der Leser Literatur?" Herbert Grabes (ed.), *Text – Leser – Bedeutung*, Großen-Linden 1977, 61–81.
12. "Literaturwissenschaft als rationale Wissenschaft," Herbert Christ & Hans-Eberhard Piepho (eds.), *Kongreßdokumentation der 7. Arbeitstagung der Fremdsprachendidaktiker Gießen 1976*, Limburg 1977, 142–46.
13. "Wie aus Sätzen Personen werden Über die Erforschung literarischer Figuren," *Poetica* 10.4 (1978), 405–28.
14. "Figurenkonstitution und historisch wechselnder Sinn: Über die Veränderung der Hauptfiguren von Shakespeares *Measure for Measure* bei Davenant, Gildon, Kemble und Brook," Hermann Heuer, Ernst Theodor Sehr & Rudolf Stamm (eds.), *Deutsche Shakespeare-Gesellschaft West: Jahrbuch 1978/79*, Heidelberg 1978, 231–43.

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16. "Literatur und Literaturwissenschaft im Unterricht der Sekundarstufe II," Herbert Mainusch (ed.), *Literatur im Unterricht*, München 1979, 110–15.
17. "Literatur in der Defensive," *Gießener Universitätsblätter* XIII.1 (1980), 21–31.
18. "Roman – Filmskript – Film: Zur medienspezifischen Illusionsbildung (am Beispiel von *Tom Jones*)," Herbert Grabes (ed.), *Literatur in Film und Fernsehen: von Shakespeare bis Beckett*, Königstein/Ts. 1980, 109–30.
19. "Literaturinterpretation als Wissenschaft," Herbert Mainusch, Herbert Grabes, Armin Paul Frank & Willi Erzgräber (eds.), *Methodenprobleme der Literaturinterpretation*, Tübingen 1981, 21–47.
20. "Glassy Essence: Shakespeare's Mirrors and Their Contextualization," *The Hebrew University Studies in Literature* 9.2 (1981), 175–95.
21. "Breaking the Conventions: American Drama and Theater Since the Early Sixties," *Modern Drama and Society*, [anglistik & englischunterricht 20] (1983), 95–106.
22. "Das experimentelle Theater in Amerika seit den frühen 60er Jahren," Gerhard Hoffmann (ed.), *Das amerikanische Drama des 20. Jahrhunderts*, Bern/München 1984, 240–72.
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24. "What Did Shakespeare Really Mean? Historical Criticism Versus Modern Interpretation," University of Lodz (ed.), *Studies in English and American Literature in Honour of Witold Ostrowski*, Warschau/Lodz 1984, 55–62.
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31. "Beyond Naturalism: American Drama of the Twenties and Abstract Art," Rob Kroes & Alessandro Portelli (eds.), *Social Change and New Modes of Expression: The United States 1910–1930*, [European Contributions to American Studies X], Amsterdam 1986, 161–72.
32. "The Erasure of the Distinction of Genre: Reading the Derrideans with the Romantics and Decadents," Michael Gassenmeier & Norbert Platz (eds.), *Beyond the Suburbs in the Mind: Exploring English Romanticism*, [Studien zur Englischen Romantik 2], Essen 1987, 194–211.
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37. "Die parodistische Aufhebung der Grenze zwischen Fiktion und Realität in den Romanen Vladimir Nabokovs," Gerhard Hoffmann (ed.), *Der zeitgenössische amerikanische Roman*, vol. 3, München 1988, 231–45.

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49. "Die Welt als Text. Postmoderne Texttheorie und Weltbild," Herbert Grabes (ed.), *Wissenschaft und neues Weltbild*, [Gießener Diskurse, vols. 6/7] Gießen 1992, 1–20.
50. "Spiegel" und "Spiegelliteratur," Peter Dinzelbacher (ed.), *Sachwörterbuch der Mediävistik*, Stuttgart 1992, 769–70.
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53. "Narrative Sequentiality and Semantic Transformation," Herbert Foltinek, Wolfgang Riehle & Waldemar Zacharasiewicz (eds.), *Tales and "their telling difference": Zur Theorie und Geschichte der Narrativik, Festschrift für Franz K. Stanzel*, Heidelberg 1993, 25–41.
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59. "'Metafiction' in Nabokov's Autobiographical Writing," Bernd Engler & Kurt Müller (eds.), *Historiographic Metafiction in Modern American and Canadian Literature*, Paderborn 1994, 171–83.
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69. "*Elect Nation*: Der Fundierungsmythos englischer Identität in der frühen Neuzeit," Helmut Berding (ed.), *Mythos und Nation*, Frankfurt/Main 1996, 84–103.
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