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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

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Modules of the 1st Major Subject Art History 80 CP in the Bachelor Degree Programme History and Culture

Foundation Course
Methodology A
Methodology B
Contextualisation
Period Module I (300-1400, The Middle Ages)
Period Module II (1400 - 1800. The Early Modern Period)
Period Module III (as from 1800, Modernism and the Present)
Topics A
Topics B
Practical
Field Trip
Thesis Module

Modules of the 2nd Major Subject Art History 70 CP in the Bachelor Degree Programme History and Culture

Foundation Course
Methodology B
Contextualisation
Period Module I (300-1400, The Middle Ages)
Period Module II (1400 - 1800. The Early Modern Period)
Period Module III (as from 1800, Modernism and the Present)
Topics A
Topics B
Field Trip

Modules of the 1st Minor Subject Art History 40 CP in the Bachelor Degree Programme History and Culture

Foundation Course
Methodology A
Contextualisation
Period Module I (300-1400, The Middle Ages)
Period Module II (1400 - 1800. The Early Modern Period)
Period Module III (as from 1800, Modernism and the Present)
Topics A
Topics B

Modules of the 2nd Minor Subject Art History / Ancillary Subject Art History 30 CP in the Bachelor Degree Programme History and Culture

Foundation Course
Period Module I (300-1400, The Middle Ages)
Period Module II (1400 - 1800. The Early Modern Period)
Period Module III (as from 1800, Modernism and the Present)

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

Modules

| | | | |
|--|---|---|--------------|
| 04-KG-BA-A-1 | Foundation Course | 1st-2nd sem. | 14 CP |
| Module description | Foundation Course | | |
| Module code | 04-KG-BA-A-1 | | |
| Faculty/subject/department | Faculty 04/History of Art/Department of History of Art | | |
| Associated degree course(s)/semester taken | BA Historical and Cultural Studies/1 st and 2 nd semester | | |
| Module coordinator | Cf. German version | | |
| Prerequisites | | | |
| Learning outcomes | Practical basic knowledge of academic work in the field of history of art, practical media skills, professional basic knowledge; knowledge of memorials and objects, especially in the region. | | |
| Module content | <p>The basic module introduces working skills, topics and the history of the subject. The first of the two consecutively offered seminars focuses on teaching academic work in its content and instruction. The students learn the work methods and resources of the academic history of art (searching for literature, composing bibliographies, research on pictures and picture-data-recording, practical work with new media and presentation methods, coming up with and writing academic papers and giving reports). In addition, the module offers an introduction to the most important organisations and institutions of the discipline and a survey of professional perspectives and challenges. The second seminar, which is based on the first, deals with the content of the discipline. It offers a survey of eras, artistic genres, media, questions, and methods, and acquaints students with critical reading of sources and art historical terminology.</p> <p>Paralleling the second seminar, there will be one or more excursions to memorials in the region with a total duration of three days. This will introduce contact with originals and serve as a foundation for further knowledge about memorials and objects.</p> <p>The module is accompanied by a tutorial that reinforces the acquired knowledge and skills.</p> | | |
| Form of instruction | Two seminars of 2 semester hours each in two successive semesters; three days of excursions and a preparatory course in the second semester | | |
| Total workload | 360 + 60 hours (tutorial) | Credit points 12 ECTS credits (+ 2 credits tutorial) | |
| Module composition: | | | |
| A. Courses | 270 hours | | |
| Aa Contact hours | 30 hours (1 st seminar: introduction to academics) 30 hours (2 nd seminar: introduction to the History of Art) 30 hours (excursion and preparatory course) | | |
| Ab Preparation/revision, certificate of performance | 60 hours (1 st seminar) 60 hours (2 nd seminar) 60 hours (excursion and preparatory course) | | |
| B Autonomous work | 50 hours (+ 60 hours tutorial) | | |
| C Final module examination | 40 hours | | |
| Module-component (cumulative) examination or assignment | Both seminars and the excursions will require small, qualified contributions in the basic work methods of the subject (selected bibliographies, seminar protocols, object descriptions, visual presentations). These, together with active attendance and participation in the tutorial, are prerequisites for the final module examination in the second semester. | | |
| Module-component assignment revision/retake examination | If due to health or other reasons participation in the excursion is not possible, a make-up assignment must be discussed with the module coordinator as a prerequisite for the final | | |

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|---|---|
| | <p>module examination.</p> <p>The module is concluded by a 15-minute exam (oral) or 2-hour examination (written) or a portfolio.</p> <p>Mark: the mark is composed entirely of the mark of the final module examination (100%).</p> <p><u>Retake examination</u>: If the final module examination has a mark worse than 4.0, a retake examination in the form of the first examination attempt (see above) is required.</p> |
| Frequency, duration in semesters | Every second semester, starting in the winter semester, excursions in the summer semester; duration: two semesters |
| Intake Capacity | 60 |
| Language | German |

Module guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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|--|---|--|--------------|
| 04-KG-BA-A-2a | Methodology A | 3rd-4th sem. | 10 CP |
| Module description | Methodology A | | |
| Module code | 04-KG-BA-A-2a | | |
| Faculty/subject/department | Faculty 04/History of Art/Department of History of Art | | |
| Associated degree course(s)/semester taken | BA Historical and Cultural Studies/3 rd and 4 th semester | | |
| Module coordinator | Cf. German version | | |
| Prerequisites | Successful attendance of the Basic Module | | |
| Learning outcomes | Methodological awareness of problems; familiarity with the most important methods and questions of the discipline; ability to apply them from a historical-critical perspective | | |
| Module content | <p>Based on the foundations laid in the basic module, several methods (style- and form analysis; iconology; semiotics; etc.) and theoretical questions (art in its context; aesthetics of reception; social history; gender; media theory; etc.) are discussed in greater detail. In the first course, basic methodological texts are read to provide a framework for the introduction to the history of the subject.</p> <p>In the second course, the selection and application of various methods are tested in case studies.</p> <p>A tutorial on the application of art-historical methods and their use for picture and object analysis accompanies the courses.</p> | | |
| Form of instruction | Two seminars of 2 semester hours each in two successive semesters | | |
| Total workload | 240 hours + 60 (tutorial) | Credit points 8 ECTS credits (+ 2 credits tutorial) | |
| Module composition: | 180 hours | | |
| A Courses | 180 hours | | |
| Aa Contact hours | 30 hours (1 st seminar: reading and history of the subject) 30 hours (2 nd seminar: selection and application of methods) | | |
| Ab Preparation/revision, certificate of performance | 60 hours (1 st seminar) 60 hours (2 nd seminar) | | |
| B Autonomous work: | 20 hours (+ 60 tutorial) | | |
| C Final module examination | 40 hours | | |
| Module-component (cumulative) examination or assignment Module-component assignment revision/retake examination | <p>In the first course: a short qualified report of 20 to 30 minutes that introduces a basic text; this is a prerequisite for the final module exam of the second course. Active attendance and participation in the tutorial is mandatory.</p> <p>The module is concluded by a 20-minute examination (oral) or a 2-hour examination (written) or a portfolio.</p> <p>Mark; The mark is composed of the mark of the final module examination (100%)</p> <p><u>Retake examination:</u> If the final module examination has a mark worse than 4.0, a retake examination in the form of the first examination attempt (see above) is required.</p> | | |
| Frequency, duration in semesters | Every second semester, starting in the winter semester; duration: two semesters | | |
| Intake Capacity | 60 | | |
| Language | German | | |

Module guidance: see notice board **Date:** see course catalogue

Required literature: see notice board

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|--|---|---|-------------|
| 04-KG-BA-A-2b | Methodology B | 3rd-4th sem. | 8 CP |
| Module description | Methodology B | | |
| Module code | 04-KG-BA-A-2b | | |
| Faculty/subject/department | Faculty 04/History of Art/Department of History of Art | | |
| Associated degree course(s)/semester taken | BA Historical and Cultural Studies/3 rd and 4 th semester | | |
| Module coordinator | Cf. German version | | |
| Prerequisites | Successful attendance of the Basic Module | | |
| Learning outcomes | Methodological awareness of problems; familiarity with the most important methods and questions of the discipline; ability to apply them from a historical-critical perspective | | |
| Module content | Based on the foundations laid in the basic module, several methods (style- and form analysis; iconology; semiotics; etc.) and theoretical questions (art in its context; aesthetics of reception; social history; gender; media theory; etc.) are discussed in greater detail. In the first course, basic methodological texts are read to provide a framework for the introduction to the history of the subject. In the second course, the selection and application of various methods are tested in case studies. | | |
| Form of instruction | Two seminars of 2 semester hours each in two successive semesters | | |
| Total workload | 240 hours | Credit points 8 ECTS credits | |
| Module composition: | 180 hours | | |
| A Courses | 180 hours | | |
| Aa Contact hours | 30 hours (1 st seminar: reading and history of the subject) 30 hours (2 nd seminar: selection and application of methods) | | |
| Ab Preparation/revision, certificate of performance | 60 hours (1 st seminar) 60 hours (2 nd seminar) | | |
| B. Autonomous work | 20 hours | | |
| C Final module examination | 40 hours | | |
| Module-component (cumulative) examination or assignment | In the first course: a short qualified report of 20 to 30 minutes which introduces a basic text; this is a prerequisite for the final module exam of the second course. The module is concluded either by an oral exam (20 min) or a written exam (2 hours) or a portfolio. | | |
| Module-component assignment revision/retake examination | <u>Retake examination:</u> If the final module examination has a mark worse than 4.0, a retake examination in the form of the first examination attempt (see above) is required. | | |
| Frequency, duration in semesters | Every second semester, starting in the winter semester; duration: two semesters | | |
| Intake Capacity | 60 | | |
| Language | German | | |

Module guidance: see notice board **Date:** see course catalogue

Required literature: see notice board

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|--|--|-------------------------------------|-------------|
| 04-KG-BA-A-3 | Contextualisation | 5th sem. | 8 CP |
| Module description | Contextualisation | | |
| Module code | 04-KG-BA-A-3 | | |
| Faculty/subject/department | Faculty 04/History of Art/Department of History of Art | | |
| Associated degree course(s)/semester taken | BA Historical and Cultural Studies/5 th semester | | |
| Module coordinator | Cf. German version | | |
| Prerequisites | Successful attendance of the methodology module | | |
| Learning outcomes | Deepened knowledge and comprehension of methodological approaches; ability to work academically in anticipation of the Dissertation Module | | |
| Module content | <p>The module investigates different ways of contextualising from a theoretical perspective and applies them to selected groups of works. The usefulness of an ever-changing selection of context and the tension between work-based and discourse-based, historical and epoch-spanning perspectives are discussed. Ways of contextualising are: (1st) "primary" or "historical" contexts and (2nd) "secondary" contexts.</p> <p>Primary or historical contexts are those in which a work is created and embedded. The artist and employer are definitive. The functions and inter-media relationships of a work can be explored. On the other hand, contexts that have developed over time are examined without regard to programmatic intentions. Questions of changing picture-area ensembles and recipient exchanges can thus be explored.</p> <p>The field of art history creates secondary contexts by asking philosophical, theological, literary, social, gender, media, and perception-related questions.</p> <p>These contexts are distant from the work and its primary context and are epoch-spanning and discourse-oriented.</p> <p>The module is divided into two courses. The first is a reading seminar which engages with and discusses selected basic theoretical texts. The second one tests various ways of contextualising pieces of art, architecture and groups of works.</p> | | |
| Form of instruction | Two seminars of 2 semester hours each in one semester | | |
| Total workload | 240 hours | Credit points 8 ECTS credits | |
| Module composition: | | | |
| A. Courses | 180 hours | | |
| Aa Contact hours | 30 hours (1 st seminar: reading and history of the subject) 30 hours (2 nd seminar: selection and application of methods) | | |
| Ab Preparation/revision, certificate of performance | 60 hours (1 st seminar) 60 hours (2 nd seminar) | | |
| B. Autonomous work | 30 hours | | |
| C Final module examination | 30 hours | | |
| Module-component (cumulative) examination or assignment | In the first course, a text on the theory of contextualizing must be presented in a qualified report (30 minutes). This is the prerequisite for the final module assignment (15 pages) in the second course. The final module assignment is a 15-page paper. | | |
| Module-component assignment revision/retake examination | <u>Retake examination:</u> If the final module examination has a mark worse than 4.0, a retake examination in the form of the first examination attempt (see above) is required, as well as a revision of the written assignment within 14 days. | | |
| Frequency, duration in semesters | Every second semester, starting in the winter semester; duration: two semesters | | |
| Intake Capacity | 60 | | |
| Language | German | | |

Module guidance: see notice board **Date:** see course catalogue

Required literature: see notice board

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|--|---|---|-------------|
| 04-KG-BA-B-1 | Period Module I (300-1400, The Middle Ages) | 1st-5th sem. | 8 CP |
| Module description | Period Module I (300-1400, The Middle Ages) | | |
| Module code | 04-KG-BA-B-1 | | |
| Faculty/subject/depart ment | Faculty 04/History of Art/Department of History of Art | | |
| Associated degree course(s)/semester taken | BA Historical and Cultural Studies/1 st -5 th semester | | |
| Module coordinator | Cf. German version | | |
| Prerequisites | | | |
| Learning outcomes | Basic and specialised knowledge about the art history of the era; awareness of problems concerning the definition of eras. | | |
| Module content | The first two courses introduce artistic developments, genres, media and questions as they typically appear in the era. The first course provides an example-based survey of the whole period whilst the second course deepens the discussion with specific aspects and objects of the era. | | |
| Form of instruction | Two seminars of 2 semester hours each offered in the same semester; or one seminar of 2 semester hours and one lecture of 2 semester hours in the same semester | | |
| Total workload | 240 hours | Credit points 8 ECTS credits | |
| Module composition: | 180 hours | | |
| A. Courses | 180 hours | | |
| Aa Contact hours | 30 hours (1 st seminar or lecture: survey) 30 hours (2 nd seminar: advanced studies) | | |
| Ab Preparation/revision, certificate of performance | 60 hours (1 st seminar or lecture) 60 hours (2 nd seminar) | | |
| B. Autonomous work | 60 hours | | |
| C Final module examination | Not applicable | | |
| Module-component (cumulative) examination or assignment | The first module component requires a contribution that gives an overview (journal, survey of research, poster). If this first course is a lecture, it is concluded with a 15-minute oral exam or a 2-hour written examination. In the in-depth seminar, a presentation lasting 20 minutes or a written assignment of approximately 10 pages is required. | | |
| Module-component assignment revision/ retake examination | <p>Mark: Each component of the module must be passed with a minimum mark of 4.0. The examination of the first component is weighted at one third of the final mark; the second component is weighted at two-thirds.</p> <p><u>Module component retake examination:</u> The module component retake examination consists of an examination in the form of the failed module examination within 14 days.</p> <p><u>Retake examination:</u> oral exam (15 min)</p> | | |
| Frequency, duration in semesters | Every second semester, starting in the winter semester; duration: one semester | | |
| Intake Capacity | 60 | | |
| Language | German | | |

Module guidance: see notice board **Date:** see course catalogue

Required literature: see notice board

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|--|---|---|-------------|
| 04-KG-BA-B-2 | Period Module II (1400 - 1800. The Early Modern Period) | 2nd-6th sem. | 8 CP |
| Module description | Period Module II (1400 - 1800. The Early Modern Period) | | |
| Module code | 04-KG-BA-B-2 | | |
| Faculty/subject/department | Faculty 04/History of Art/Department of History of Art | | |
| Associated degree course(s)/semester taken | BA Historical and Cultural Studies/2 nd -6 th semester | | |
| Module coordinator | Cf. German version | | |
| Prerequisites | | | |
| Learning outcomes | Basic and specialised knowledge about the art history of the era; awareness of problems concerning the definition of eras. | | |
| Module content | The first two courses introduce artistic developments, genres, media and questions as they typically appear in the era. The first course provides an example-based survey of the whole period whilst the second course deepens the discussion with specific aspects and objects of the era (artistic works, artistic movements, objects, etc.). | | |
| Form of instruction | Two seminars of 2 semester hours each in the same semester; or one seminar of 2 semester hours and one lecture of 2 semester hours in the same semester | | |
| Total workload | 240 hours | Credit points 8 ECTS credits | |
| Module composition: | | | |
| A. Courses | 180 hours | | |
| Aa Contact hours | 30 hours (1 st seminar or lecture: survey) 30 hours (2 nd seminar: advanced studies) | | |
| Ab Preparation/revision, certificate of performance | 60 hours (1 st seminar or lecture) 60 hours (2 nd seminar) | | |
| B. Autonomous work | 60 hours | | |
| C Final module examination | Not applicable | | |
| Module-component (cumulative) examination or assignment | The first module component requires a contribution that gives an overview (journal, survey of research, poster). If this first course is a lecture, it is concluded with a 15-minute oral exam or a 2-hour written examination. In the in-depth seminar, a presentation lasting 20 minutes or a written assignment of approximately 10 pages is required. | | |
| Module-component assignment revision/retake examination | <p>Mark: Each component of the module must be passed with a minimum mark of 4.0. The examination of the first component is weighted at one third of the final mark; the second component is weighted at two-thirds.</p> <p><u>Module component retake examination:</u> The module component retake examination consists of an examination in the form of the failed module examination within 14 days.</p> <p><u>Retake examination:</u> oral exam (15 min)</p> | | |
| Frequency, duration in semesters | Every second semester, starting in the winter semester; duration: one semester | | |
| Intake Capacity | 60 | | |
| Language | German | | |

Module guidance: see notice board **Date:** see course catalogue

Required literature: see notice board

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|--|---|---|-------------|
| 04-KG-BA-B-3 | Period Module III (as from 1800, Modernism and the Present) | 1st - 5th sem. | 8 CP |
| Module description | Period Module III (as from 1800, Modernism and the Present) | | |
| Module code | 04-KG-BA-B-3 | | |
| Faculty/subject/department | Faculty 04/History of Art/Department of History of Art | | |
| Associated degree course(s)/semester taken | BA Historical and Cultural Studies/1 st -5 th semester | | |
| Module coordinator | Cf. German version | | |
| Prerequisites | | | |
| Learning outcomes | Basic and specialised knowledge about the art history of the era; awareness of problems concerning the definition of eras. | | |
| Module content | The first two courses introduce artistic developments, genres, media and questions as they typically appear in the era. The first course provides an example-based survey of the whole period whilst the second course deepens the discussion with specific aspects and objects of the era (artistic works, artistic movements, objects, etc.). | | |
| Form of instruction | Two seminars of 2 semester hours each in the same semester; or one seminar of 2 semester hours and one lecture of 2 semester hours in the same semester | | |
| Total workload | 240 hours | Credit points 8 ECTS credits | |
| Module composition: | | | |
| A. Courses | 180 hours | | |
| Aa Contact hours | 30 hours (1 st seminar or lecture: survey) 30 hours (2 nd seminar: advanced studies) | | |
| Ab Preparation/revision, certificate of performance | 60 hours (1 st seminar or lecture) 60 hours (2 nd seminar) | | |
| B. Autonomous work | 60 hours | | |
| C Final module examination | Not applicable | | |
| Module-component (cumulative) examination or assignment | The first module component requires a contribution that gives an overview (journal, survey of research, poster). If this first course is a lecture, it is concluded with a 15-minute oral exam or a 2-hour written examination. In the in-depth seminar, a presentation lasting 20 minutes or a written assignment of approximately 10 pages is required. | | |
| Module-component assignment revision/retake examination | <p>Mark: Each component of the module must be passed with a minimum mark of 4.0. The examination of the first component is weighted at one third of the final mark; the second component is weighted at two-thirds.</p> <p><u>Module component retake examination:</u> The module component retake examination consists of an examination in the form of the failed module examination within 14 days.</p> <p><u>Retake examination:</u> oral exam (15 min)</p> | | |
| Frequency, duration in semesters | Every second semester, starting in the winter semester; duration: one semester | | |
| Intake Capacity | 60 | | |
| Language | German | | |

Module guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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|--|---|---|-------------|
| 04-KG-BA-B-4a | Topics A | 2nd-6th sem. | 8 CP |
| Module description | Topics A | | |
| Module code | 04-KG-BA-B-4a | | |
| Faculty/subject/department | Faculty 04/History of Art/Department of History of Art | | |
| Associated degree course(s)/semester taken | BA Historical and Cultural Studies/2 nd -6 th semester | | |
| Module coordinator | Cf. German version | | |
| Prerequisites | | | |
| Learning outcomes | Ability to understand artistic and cultural questions in an epoch-spanning and systematic manner | | |
| Module content | <p>The module requires intensive engagement with an era-spanning topic (images topics, genres, media, presentation, function, history of an institution, cultural and academic questions, etc.) from various perspectives in order to improve understanding of complex relationships, continuity and change, and similarities and differences.</p> <p>The structural openness of the module offers the flexibility to respond to important academic controversies and events (e.g. exhibitions) and to choose a focus within the offering of courses.</p> <p>The courses complement one another and are tightly synchronised.</p> | | |
| Form of instruction | Two seminars of 2 semester hours each in the same semester; or one seminar of 2 semester hours and one lecture of 2 semester hours in the same semester | | |
| Total workload | 240 hours | Credit points 8 ECTS credits | |
| Module composition: | | | |
| A. Courses | 180 hours | | |
| Aa Contact hours | 30 hours (1 st seminar or lecture: survey) 30 hours (2 nd seminar: advanced studies) | | |
| Ab Preparation/revision, certificate of performance | 60 hours (1 st seminar or lecture) 60 hours (2 nd seminar) | | |
| B. Autonomous work | 60 hours | | |
| C Final module examination | Not applicable | | |
| Module-component (cumulative) examination or assignment | <p>The first module component requires a contribution that gives an overview (journal, survey of research, poster). If this first course is a lecture, it is concluded with a 15-minute oral exam or a 2-hour written examination. In the in-depth seminar, a presentation lasting 20 minutes or a written assignment of approximately 10 pages is required.</p> | | |
| Module-component assignment revision/retake examination | <p>Mark: Each component of the module must be passed with a minimum mark of 4.0. The examination of the first component is weighted at one third of the final mark; the second component is weighted at two-thirds.</p> <p><u>Module component retake examination:</u> The module component retake examination consists of an examination in the form of the failed module examination within 14 days.</p> <p><u>Retake examination:</u> oral exam (15 min)</p> | | |
| Frequency, duration in semesters | Every fourth semester, summer semester; duration: one semester | | |
| Intake Capacity | 60 | | |
| Language | German | | |

Module guidance: see notice board **Date:** see course catalogue

Required literature: see notice board

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| 04-KG-BA-B-4b | Topics B | 2nd-6th sem. | 8 CP |
| Module description | Topics B | | |
| Module code | 04-KG-BA-B-4b | | |
| Faculty/subject/department | Faculty 04/History of Art/Department of History of Art | | |
| Associated degree course(s)/semester taken | BA Historical and Cultural Studies/2 nd -6 th semester | | |
| Module coordinator | Cf. German version | | |
| Prerequisites | | | |
| Learning outcomes | Ability to work with a focus on phenomena | | |
| Module content | <p>The module requires intensive engagement with an era-spanning phenomenon (images topics, genres, media, presentation, function, history of an institution, cultural and academic questions, etc.) from various perspectives in order to improve understanding of complex relationships, continuity and change, and similarities and differences.</p> <p>The structural openness of the module offers the flexibility to respond to important academic controversies and events (e.g. exhibitions) and to choose a focus within the offering of courses.</p> <p>The courses complement one another and are tightly synchronised.</p> | | |
| Form of instruction | Two seminars of 2 semester hours each in the same semester; or one seminar of 2 semester hours and one lecture of 2 semester hours in the same semester | | |
| Total workload | 240 hours | Credit points 8 ECTS credits | |
| Module composition: | | | |
| A. Courses | 180 hours | | |
| Aa Contact hours | 30 hours (1 st seminar or lecture: survey) 30 hours (2 nd seminar: advanced studies) | | |
| Ab Preparation/revision, certificate of performance | 60 hours (1 st seminar or lecture) 60 hours (2 nd seminar) | | |
| B. Autonomous work | 60 hours | | |
| C Final module examination | Not applicable | | |
| Module-component (cumulative) examination or assignment | The first module component requires a contribution that gives an overview (journal, survey of research, poster). If this first course is a lecture, it is concluded with a 15-minute oral exam or a 2-hour written examination. In the in-depth seminar, a presentation lasting 20 minutes or a written assignment of approximately 10 pages is required. | | |
| Module-component assignment revision/retake examination | <p>Mark: Each component of the module must be passed with a minimum mark of 4.0. The examination of the first component is weighted at one third of the final mark; the second component is weighted at two-thirds.</p> <p><u>Module component retake examination:</u> The module component retake examination consists of an examination in the form of the failed module examination within 14 days.</p> <p><u>Retake examination:</u> oral exam (15 min)</p> | | |
| Frequency, duration in semesters | Every fourth semester, summer semester; duration: one semester | | |
| Intake Capacity | 60 | | |
| Language | German | | |

Module guidance: see notice board **Date:** see course catalogue

Required literature: see notice board

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|---|---|---|-------------|
| 04-KG-BA-C-1 | Field Trip | 4th-6th sem. | 8 CP |
| Module description | Field Trip | | |
| Module code | 04-KG-BA-C-1 | | |
| Faculty/subject/depart ment | Faculty 04/History of Art/Department of History of Art | | |
| Associated degree course(s)/semester taken | BA Historical and Cultural Studies/3 rd -5 th semester | | |
| Module coordinator | Cf. German version | | |
| Prerequisites | Successful attendance of the Basic Module | | |
| Learning outcomes | Deep and context-aware understanding of regions with a different artistic background, sites and collections; ability to thoughtfully engage with originals and qualities that can only be experienced on-site; on-site presentation and discussion management skills | | |
| Module content | The module focuses on understanding relationships between eras, topics, and genres at a specific site or region. Students engage with originals in their historical context in a defined space. The seminar acts as an introduction and preparation for a multi-day excursion. The excursion offers students the chance to experience sites and their political, sacred, or other topographies and landmarks (such as churches, palaces, museums, squares, etc.) as "image spaces." | | |
| Form of instruction | One seminar of 2 semester hours and one excursion (8-12 days, depending on the excursion's destination) in the subsequent semester break | | |
| Total workload | 240 hours | Credit points 8 ECTS credits | |
| Module composition: | | | |
| A. Courses | 210 hours | | |
| Aa Contact hours | 30 hours (seminar) 60 hours (excursion) | | |
| Ab Preparation/revision, certificate of performance | 60 hours (seminar) 60 hours (excursion) | | |
| B. Autonomous work | 30 hours | | |
| C Final module examination | Not applicable | | |
| Module-component (cumulative) examination or assignment Module-component assignment revision/ retake examination | <p>In the excursion-preparatory seminar, a 20-minute presentation is required.</p> <p>For the excursion, a short on-site presentation is to be given and a written composition of approximately 10 pages is required.</p> <p>Mark: Every module component must be passed with a minimum mark of 4.0. The two examinations have equal weighting in the final module mark (each 50%).</p> <p><u>Module component retake examination:</u> The module component retake examination consists of a test in the form of the failed component examination within 14 days. Missed participation in the excursion may not be made up. In this case the entire module must be repeated in the following year.</p> <p><u>Retake examination:</u> oral exam (15 min)</p> | | |
| Frequency, duration in semesters | Every second semester, summer semester; duration: one semester | | |
| Intake Capacity | Maximum of 12 people | | |
| Language | German | | |

Module guidance: see notice board **Date:** see course catalogue

Required literature: see notice board

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| 04-KG-BA-C-2 | Practical | 3rd-5th sem. | 12 CP |
| Module description | Practical | | |
| Module code | 04-KG-BA-C-2 | | |
| Faculty/subject/department | Faculty 04/History of Art/Department of History of Art | | |
| Associated degree course(s)/semester taken | BA Historical and Cultural Studies/3 rd -5 th semester | | |
| Module coordinator | Cf. German version | | |
| Prerequisites | Successful attendance of the Basic Module | | |
| Learning outcomes | Practical knowledge and abilities in art historical fields not offered by the university | | |
| Module content | <p>The module offers experiences in non-university fields of the History of Art, particularly in museums, exhibitions, the preservation of monuments, art dealing, and media. This is provided by practical placement in appropriate institutions and experience-based courses in which qualified art historians introduce the corresponding professional fields.</p> <p>For further information, see the regulations for placement.</p> | | |
| Form of instruction | <p>Tutorials led by external teachers in the above-mentioned professional fields and an autonomous organised placement in an appropriate institution, optionally abroad; there are two possible combinations: 1st: two tutorials of 2 semester hours each and one placement (4 weeks); 2nd: one tutorial of 2 semester hours and one placement (6 weeks)</p> | | |
| Total workload | 360 hours | Credit points 12 ECTS credits | |
| Module composition: | 120 hours (two tutorials) or 90 hours (one tutorial) | | |
| A Courses | 120 hours (two tutorials) or 90 hours (one tutorial) | | |
| Aa Contact hours | 60 hours (two tutorials) 30 hours (one tutorial) | | |
| Ab Preparation/revision, certificate of performance | 120 hours (two tutorials) 60 hours (one tutorial) | | |
| B. Autonomous work | 180 hours (placement, 4 weeks) or 270 hours (placement, 6 weeks) | | |
| C Final module examination | Not applicable | | |
| Module-component (cumulative) examination or assignment | <p>For the tutorial(s) with external teachers: preparation of professional texts (press releases, reports, indexing articles, etc.)</p> <p>For practical placement, a placement certificate and report are required.</p> | | |
| Module-component assignment revision/retake examination | <p>Mark: pass/fail. Each component of the module must be passed.</p> <p>Module component retake examination: The module component retake examination is composed of an examination in the form of the failed component examination within 14 days.</p> <p><u>Retake examination:</u> In case of a failed module component retake examination, the respective module component must be repeated.</p> | | |
| Frequency, duration in semesters | Every semester; tutorial: one semester; placement: 4-6 weeks | | |
| Intake Capacity | 20 hours (tutorial) | | |
| Language | | | |

Module guidance: see notice board **Date:** see course catalogue

Required literature: see notice board

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| 04-KG-BA-C-4 | Dissertation Module | 6th sem. | 12 CP |
| Module description | Dissertation Module | | |
| Module code | 04-KG-BA-C-4 | | |
| Faculty/subject/department | Faculty 04/History of Art/Department of History of Art | | |
| Associated degree course(s)/semester taken | BA Historical and Cultural Studies/6 th semester | | |
| Module coordinator | Cf. German version | | |
| Prerequisites | Successful attendance of all required modules | | |
| Learning outcomes | Ability to apply the knowledge acquired in study independently and purposefully for engagement with more complex topics; confident, precise, and creative academic work under the student's own responsibility and self-discipline | | |
| Module content | The students independently select and engage with a topic of the History of Art. The choice of topic and form of academic project are to be coordinated with the tutor. | | |
| Form of instruction | Autonomous and supervised work | | |
| Total workload | 360 hours | Credit points 12 ECTS credits | |
| Module composition: | | | |
| A. Courses | Not applicable | | |
| Aa Contact hours | | | |
| Ab Preparation/revision, certificate of performance | | | |
| B. Autonomous work | 360 hours (9 weeks of full work time) | | |
| C Final module examination | Not applicable | | |
| Module-component (cumulative) examination or assignment | Dissertation (80,000-100,000 characters) Mark: 100% from the dissertation | | |
| Module-component assignment revision/retake examination | <u>Retake examination:</u> If the dissertation has been given a mark worse than 4.0, the dissertation may be repeated once. In case of repetition, the dissertation may not be identical to that of the original attempt. | | |
| Frequency, duration in semesters | Every semester; duration: one semester | | |
| Intake Capacity | | | |
| Language | | | |

Module guidance: see notice board **Date:** see course catalogue

Required literature: see notice board