

Conference of the Project „The post-Holocaust Development of Legal Remedies as a Learning Process (Post-Holocaust Remedies)” on

Intellectual Property Rights Related to Works Authored in Ghettos and Concentration Camps

Organized by the Chair for Public Law and International Law, Justus Liebig University Giessen

Art can be an emotional escape, and the exhibition “Trace of Life”^{*} shows this power by presenting the creations of some of the 1.5 million children murdered in the Holocaust. This exhibition also tells a copyright story, which is part of our cooperation partner Prof. Lior Zemer's academic legal research. The copyright ownership in works of art, drama, music, and literature created by Jewish prisoners in Nazi concentration camps is an underrepresented topic discussed in academic legal research to date. This conference, organized by the Chair for Public Law and International Law (JLU Giessen), will open new ground in this field by inviting different experts who will talk about their research. In addition, the conference will deepen the research by discussing the question of ownership in an interdisciplinary scope.



Photo: Ron Porter, <https://pixabay.com/de/photos/birkenau-auschwitz-konzentration-492324/>

Time: Friday, 14 June 2024

**Location: Room 44, Faculty of Law
(Justus Liebig University Giessen,
Licher Str. 68, 35394 Giessen)**

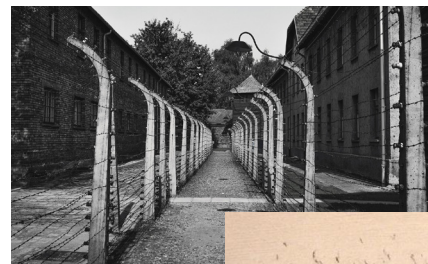
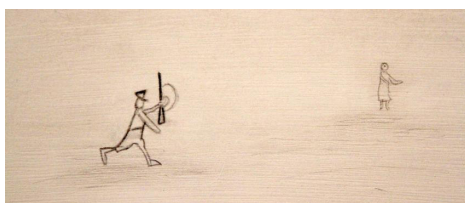


Photo: dimitrisvetsikas1969, <https://pixabay.com/de/photos/auschwitz-konzentrationslager-444476/>



^{*} Permanent Exhibition “Trace of Life”:
The world of children in Block 27 at the
Auschwitz-Birkenau State Museum
(<https://www.yadvashem.org/museum/block-27-auschwitz/children.html>)



Photo: <https://www.yadvashem.org/museum/block-27-auschwitz/children.html>

Ein Projekt der Bildungsagenda NS-Unrecht

Gefördert durch:



aufgrund eines Beschlusses
des Deutschen Bundestages

Please register via conference@holocaust-remedies.com
until 12.06.2024 with your name and affiliation
and indicate whether you will be attending in person or remotely via
ZOOM as the conference will be conducted in a hybrid mode.

09:00 – 09:15	Arrival of the Participants and Welcome
09:15 – 09:30	Opening and Introduction (Prof. Dr. Thilo Maruhn)
09:30 – 10:45 Panel 1	International and National Framework Chair: Prof. Dr. Yoram Shachar
09:30 – 09:55	Washington Principles on Nazi Confiscated Art and the Introduction of Soft Law as a Means to Achieve Justice (Dr. Avraham Weber, Adjunct Assistant Professor, CUNY, Brooklyn College, NY)
09:55 – 10:20	Turning Point in the Restitution of Nazi-Looted Art – The Reform of the German Advisory Commission (Prof. Dr. Matthias Weller, Mag.rer.publ., MAE, University of Bonn)
10:20 – 10:45	Discussion
10:45 – 10:55	Coffee Break
10:55 – 11:40	Keynote Lecture: Art and Copyright in Ghettos and Concentration Camps (Prof. Lior Zemer, Dean, Harry Radzyner Law School, Reichman University)
11:40 – 11:50	Coffee Break
11:50 – 13:00 Panel 2	Art, Property and Cultural Heritage – Part I Chair: Dr. Avraham Weber
11:50 – 12:15	Though You Have Killed and Want to Inherit – Challenges for Art Restitution in the 21 Century 80 Years After the Shoah. Annulating the “Schlusstrich” (Prof. Awi Blumenfeld, Director of Shoah Awareness/Historian; Claims Conference)
12:15 – 12:40	The Concept of Public Trusteeship and Jewish Heritage (Prof. Dr. Thilo Maruhn, JLU Giessen/PRIF)

12:40 – 13:00

Discussion

13:00 – 14:30

Lunch

14:30 – 15:30

Discussion: Internal Round Table Session

15:30 – 16:45
Panel 3

Art, Property and Cultural Heritage – Part II
Chair: Prof. Lior Zemer

15:30 – 15:55

Holocaust Art: A Brief Survey of the Yad Vashem Art Collection
(Eliad Moreh-Rosenberg, Chief Art Curator, Museums Division, Yad Vashem)

15:55 – 16:20

„Half Slave and Half Free - He Is Not Exempt”¹: Bruno Schulz as a Comparative Case Study of Property and IP Rights in Holocaust Forced Labor
(Niv Goldberg, Schwartz Narkis & Co.)

16:20 – 16:45

Discussion

16:45 – 17:00

Coffee Break

17:00 – 18:15
Panel 4

Conclusion and Future Prospects
Chair: Prof. Dr. Thilo Marauhn

17:00 – 17:25

Cultural Rights and Equitable Mutuality
(Prof. Dr. Yoram Shachar, Harry Radzyner Law School, Reichman University)

17:25 – 17:50

Towards Transformative Justice? Dealing with the Past in the Columbian Peace Process
(Prof. Dr. Stefan Peters, JLU Giessen/Instituto Capaz)

17:50 – 18:15

Discussion and Concluding Remarks

19:30

Dinner

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¹ “Babylonian Talmud, Hagiga 1a.”